



*School of Music Presents*

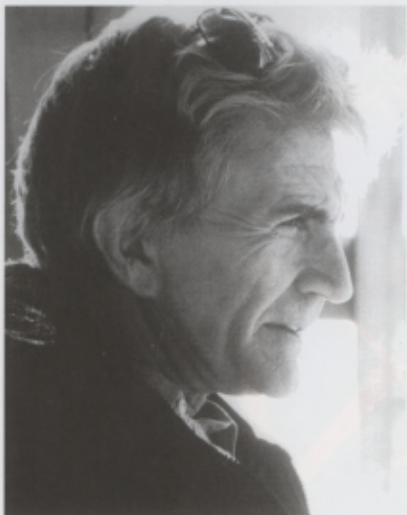
*A Musical Tribute to*

# BLAKE EDWARDS



Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY



## BLAKE EDWARDS

(b. 1922)

Blake Edwards is internationally recognized as one of the leading post-World War II Hollywood filmmakers and the only one to have major career success in the three media arts of radio, television and film. A "Renaissance Man," in the truest sense of the phrase, Blake Edwards' prolific talent, artistic advocacy, social conscience and sophisticated sense of humor has earned him a significant and lasting place in the history of media entertainment.

In the 40s and 50s, Edwards created and wrote for the *Richard Diamond* radio series, developed and produced the *Peter Gunn* television series, and initiated a distinguished 50-year film career as a writer, producer and director that would result in 53 films, including some of film history's best loved motion pictures.

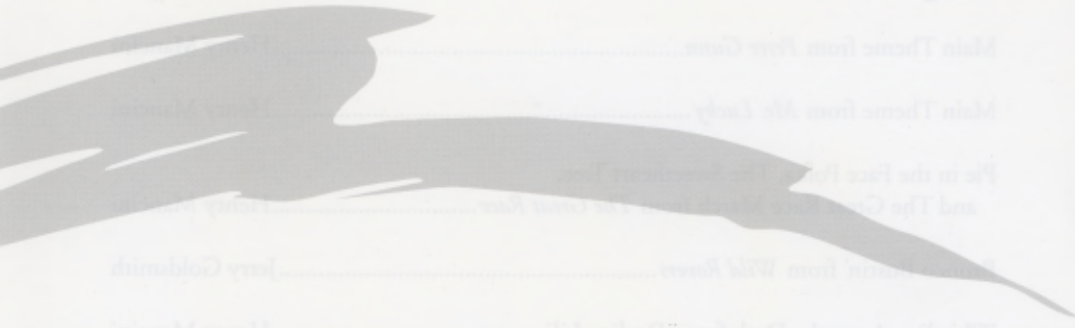
From *The Days of Wine and Roses* (a social drama starring Jack Lemmon), to *Breakfast at Tiffany's*, (a sophisticated romantic comedy starring the legendary Audrey Hepburn), Blake Edwards

demonstrated his ability to work in diverse genres and to seamlessly infuse his creations with a distinctive mix of wit and social commentary. His immensely successful films, *The Pink Panther* and *A Shot in the Dark* (starring Peter Sellers) reintroduced the tradition of silent slapstick comedy and sophisticated sight gags into Hollywood "A" productions, and his later films "*10*", *S.O.B.*, and *Victor / Victoria* helped to spur an important and critically acclaimed exploration of sexual themes and gender issues in film.

In addition to his movie career and reflective of his reputation as a champion of artistic integrity, Edwards fought a series of important, highly publicized battles in the late 60s and early 70s with major studios for the creative rights of film directors and composers. More recently, he has gained recognition as an accomplished painter and sculptor, and became the first Hollywood filmmaker to write, produce and direct a Broadway version of one of his films, *Victor / Victoria*, which also marked the Broadway return of his gifted wife and collaborator, Julie Andrews.

The subject of prestigious film retrospectives around the world, and the recipient of numerous recognitions from the Writer's Guild of America and the Director's Guild of America among many others, Blake Edwards was honored last year with a rare, special lifetime achievement award from the Academy of Motion Picture Arts and Sciences.

Without question, Edwards is known as an unparalleled creative force in the history of media arts, and as an artist whose distinctive talent, social observations and unparalleled sense of humor forever changed the landscape of film and the way we look at life. Arizona State University proudly confers the Doctorate of Humane Letters to Blake Edwards.



# **"A Musical Tribute to Blake Edwards"**

**with the University Symphony Orchestra**

**Monica Mancini, soprano**  
**Gregg Field, music director**  
**Michael Dixon, narrator**  
**Timothy Russell, conductor**

**School of Music**  
**Herberger College of Fine Arts**  
**Arizona State University**

**Friday, September 23, 2005**  
**7:30 p.m.**  
**Gammage Auditorium**

## Program

Main Theme from *Peter Gunn*.....Henry Mancini

Main Theme from *Mr. Lucky*.....Henry Mancini

Pie in the Face Polka, The Sweetheart Tree,  
and The Great Race March from *The Great Race*.....Henry Mancini

Bronco Bustin' from *Wild Rovers*.....Jerry Goldsmith

Whistling Away the Dark from *Darling Lili*.....Henry Mancini

Days of Wine and Roses

Le Jazz Hot from *Victor/Victoria*

Monica Mancini, soprano

Gregg Field, drummer

### Intermission

#### Presentation of Honorary Degree to Blake Edwards

Main Theme from *Pink Panther*.....Henry Mancini

Hong Kong Fireworks from *Revenge of the Pink Panther*.....Henry Mancini

Breakfast at Tiffany's.....Henry Mancini

Moon River from *Breakfast at Tiffany's*.....Henry Mancini

Monica Mancini, soprano

Gregg Field, drummer

Bolero (featured in "10").....Maurice Ravel

Tonight's narration was written by Professor Peter Lehman and Professor William Luhr.

**Out of respect for the performers and those audience members around you, please  
turn all pagers, cell phones and watches to silent mode. Thank you.**





**Timothy Russell** is in his 13<sup>th</sup> year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy that his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented

for listeners of all ages. In addition to his conducting at ASU, Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas.

As conductor/producer of twenty-five CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his twenty-sixth season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's Artistic Excellence Award, the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of more than 90 new compositions.

This past summer Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years, he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma and Texas.

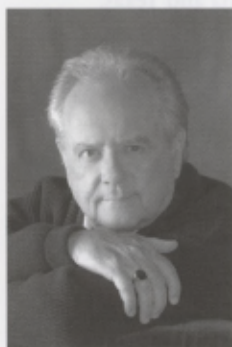
Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



**Monica Mancini**, the daughter of the famed film composer Henry Mancini and the notable studio singer Ginny O'Conner, has carved out an impressive career of her own. As a concert performer, she has appeared with major symphony orchestras worldwide including the Chicago Symphony, Dallas Symphony, Seattle Symphony and the London Metropolitan Orchestra. Her program often includes the classic songs "The Shadow of Your Smile," "Moment to Moment," "Moon River," "Soldier in the Rain," "Alfie," "Charade," "Days of Wine and Roses" and "Over the Rainbow." Mancini's upcoming performances include appearances with the Fort Worth Symphony, Toronto Symphony and the New York Pops Orchestra at Carnegie Hall.



**Michael Dixon** is best known as one of the Valley's most respected radio and television journalists. On *620 KTAR*, you'll hear him hosting financial shows, anchoring newscasts and providing his very popular film reviews. His broadcasts for CBS Radio reach 44 states, Canada and Mexico. He appears regularly for PBS television in Washington, D.C., San Francisco, as well as KAET-TV in Phoenix.

He is currently the commentator and host of the Arizona Opera's radio broadcasts, has served as moderator of the Phoenix Symphony's *Musically Speaking* pre-concert interviews, and is in his third year as Principal Conductor of the Scottsdale Symphony.

He anchored the live PBS television broadcast of San Francisco Opera's "Opera-in-the-Park," with Placido Domingo, as well as hosted several television specials with the San Francisco Symphony. He has written on the visual and performing arts for both *Phoenix Magazine* and *Phoenix Home & Garden Magazine*.

Michael is a graduate of the University of California, Riverside where he studied orchestration, choral and orchestral conducting, as well as dramatic literature.

This "Musical Tribute to Blake Edwards" marks Michael Dixon's third appearance with the ASU Symphony Orchestra.

# ASU ORCHESTRA PROGRAM

The Arizona State University Orchestra Program in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently, the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nev. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually, the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses featuring such works as Handel's *Messiah*, the Vaughan Williams' *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana* and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each spring. Each year, the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit our websites at <http://music.asu.edu> for further information on the ASU School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra program.



# UNIVERSITY SYMPHONY ORCHESTRA

Timothy Russell, conductor

## **Violin I**

Xian Meng\*\*  
Shanna Swaringen  
Agnieszka Laskus  
Steven Crichlow  
Shumin Lin  
Sarah Bowlin  
Laura Speck  
Patricia Cole  
Xi Wang  
Angela Cassette  
Tamara Freida  
Amy Cote  
Rachael Massengill  
Lauren Rausch  
Brian Chen  
Gina Dyches

## **Violin II**

Jamie Brooke Forseth\*  
Melissa Nino  
Aeryn Burley  
Bonnie Teplik  
Chrystal Smothers  
Holly Roberts  
Taylor Morris  
Danica Terzic  
Allison Kellis  
Amy Anderson  
Lindsay Parker  
Melyssa Ostler

## **Viola**

Michi Aceret\*  
Ryan Berkseth  
Matthew W. Gordon  
Louis Privitera  
Jenwei Yu  
Elizabeth Rexroat  
Jackie Son  
Alexander Vittal  
Ellen Tollefson  
Cicely DeSalle  
Crystal Gheen

## **Cello**

Nick Alvarez\*  
Hope Shepherd  
Jenna Dalbey  
Jennifer Hartman  
Erin Richardson  
Adele Stein  
Vanessa Belknap  
Ajay Patel  
Derek J. Stein  
Amy L. Huzjak  
Kathleen Snyder  
Stefanie Schatz  
Michael Levin  
Sara Starks  
Annemarie Smith

## **Bass**

Waldir Bertipaglia\*  
Christopher Rose  
Nicholas Villalobos  
Robert Flanz  
Blake Thomson  
Daniel Stotz  
Krunoslav Kupresanin  
David Kopper  
Barrett Brickner  
John Chapman  
William Brichetto  
Allison Zenner

## **Flute**

Elany Mejia Lynch^  
Monica Sauer^  
Katie Valadez  
David Nishwitz

## **Piccolo**

Monica Sauer

## **Oboe**

Rebecca Jolly\*  
Katie Mordarski  
Chris Nguyen  
Ashley Williams

## **Oboe D'Amore**

Chris Nguyen

## **English Horn**

Ashley Williams

## **Clarinet**

Josh Gardner^  
Sarah Brown^  
Duy Tran  
Haley Ross

## **E♭ Clarinet**

Sarah Brown

## **Bass Clarinet**

Haley Ross

## **Bassoon**

Benjamin Yingst^  
Kristilyn Woods^  
Julie Link  
Ian Newton

## **Contrabassoon**

Ian Newton

## **Jazz Saxophone**

John Dawson

## **Soprano Saxophone**

Colin Lippy

## **Tenor Saxophone**

Steven Yarbrow

## **Horn**

Gustavo Camacho\*  
Ryan Gastonguay  
Sally Bailey  
David Simon  
Eric Damashek  
Robbie Buss

## **Trumpet**

Eric Baker^  
Tim Wootton^  
Daniel Thrower  
Kent Foss

## **Trombone**

Matthew Petterson\*  
Samuel Winston Price  
Todd Jacob

## **Bass Trombone**

Keith Munson

## **Tuba**

Steve Collins

## **Harp**

Celeste Smith\*  
Virginia Blake

## **Piano/Celeste**

Emily Helvey

## **Jazz Piano/Organ**

Danielle Cooke

## **Guitar/Banjo**

Richard Kniss

## **Jazz Bass**

Blake Thomson

## **Timpani**

Matt Holm

## **Drumset**

Joe Goglia

## **Percussion**

Matt Holm\*  
Darrell Thompson  
Chris Cameron  
Laura Wiedenfeld  
Joe Goglia  
Jesse Parker

\*\* Concertmaster

\* Principal

^ Co-principals

## **Orchestra Assistants**

Jana Minov  
Daniel O'Bryant

## **Orchestra Librarian**

Jacob Harrison

## **Orchestra Managers**

Jana Minov  
Derek J. Stein



## UPCOMING EVENTS

### **Sinfonietta and Wind Ensembles**

Thursday, October 6, 2005

7:30 PM

Gammage Auditorium – free admission

Steven Crichlow, violin

Jana Minov, Jacob Harrion and Joel Neves, conductors

### **Chamber Orchestra**

Tuesday, October 11, 2005

7:30 PM

Evelyn Smith Music Theatre – free admission

Danwen Jiang, violin

Timothy Russell, conductor

### **University Symphony Orchestra and ASU Choral Union**

*Music of Johannes Brahms*

Friday, October 21, 2005

7:30 PM

Gammage Auditorium – free admission

Jonathan Swartz, violin

Timothy Russell and David Schildkret, conductors

### **University Symphony Orchestra and Sinfonietta**

*40 years with the Aeolian-Skinner Organ*

Monday, November 21, 2005

7:30 PM

Gammage Auditorium – free admission

Timothy Russell, Jana Minov, Daniel O'Bryant and Joel Neves, conductors

### **University Symphony Orchestra and ASU Choral Union**

*Holiday Concert*

Sunday, December 4, 2005

2:30 PM

Gammage Auditorium

Admission: \$12.50 general, \$7.50 students

Call ASU Gammage Box Office, 480-965-3434

Katie McLin, violin

Timothy Russell and David Schildkret, conductors

**Special Thanks to the following individuals for their contributions to this evening's program:**

Michael M. Crow, President, ASU

Milton D. Glick, Executive Vice President and Provost, ASU

J. Robert Wills, Dean, ASU Katherine K. Herberger College of Fine Arts

David Young, Dean, ASU College of Liberal Arts and Sciences

The Henry Mancini Family

Terry Woodson Music

Peter Lehman

William Luhr

Christy Adler

Melanie Burford

Marsha Giles

Mardi Gradolf

Clyde Parker

Bonnie Rigmaiden

Deanna Stulgaitis

Melissa Werner

Mica Matsoff

Jeremy Smith

Martha Knight

Stacey Shaw

Jonathan Swartz

Danwen Jiang

Katie McLin

Nancy Buck

Thomas Landschoot

Catalin Rotaru

Mike Kocour

Joseph Wytko

Martin Schuring

Sam Pilafian

Linda Bennett

# GENERAL INFORMATION

## BOX OFFICE

Serving Mainstage Dance, Lyric Opera Theatre, Theatre and Organ series; Faculty Artist Recital series; Guitar Concert series; and School of Music ticketed events. Paul V. Galvin Playhouse/ Nelson Fine Arts Center, 480-965-6447.

Hours: 10:30 a.m.-6 p.m.,  
Tuesday-Friday; noon-4 p.m., Saturday.

## FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

## LOST AND FOUND

Galvin Playhouse: 480-965-6447

Gammage Auditorium: 480-965-3497

Lyceum Theatre: 480-965-6447

Evelyn Smith Music Theatre: 480-965-6603

Physical Education Bldg. East: 480-965-6447

## CHANGE OF ADDRESS

Mainstage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

## EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance are asked to give their seat locations and paging devices to the house manager. All checked paging devices will be monitored throughout the performance and afterward can be picked up from the house manager. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

## SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.

## ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. Each venue has 20 sets. To reserve a device, call the Herberger College Box Office, 480-965-6447. Patrons may also check before a performance to see if any devices are still available.

# CURTAIN CALL!

New members of the Director's Circle – please take a bow! You've earned the Herberger College's applause and gratitude.

Financial support from Director's Circle members helps us to retain promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To learn more about Director's Circle, contact Deanna Stulgaitis, Assistant Director of Development, 480-965-8985.



Charles and Kim Adornetto  
Mark Anderson  
George Angelis  
Nedra Bannister  
Ann Boal  
David and Gail Burstein  
Janet Deeever  
Paul Dygert  
Joyce and Arlyn Foster-Larson  
Bruce Genthner  
James and Ruth Gourley  
Dora and Bernie Jacobs  
James Johnson  
David and Donna Mercier  
Ralph and Georgia Peterson  
Alfred Cocanower and Kathleen Reilly  
Alta Thompson  
Beth Vershure  
Dr. Toni Verson  
Robert Williford and Stacey Bonn

